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NLG NEWSLETTER

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CAPACITY CROWD, UPROARIOUS HUMOR MARK 1997 NLG BASH

FROM THE EDITOR'S DESK...By David T. Alexander

Harking back to the 1976 Bash at the last New York ANA convention, the NLG's 1997 event in the Marriott's Empire Room combined cozy quarters with all-time transports of good-natured humor. Emcee and interlocutor Wendell L. Wolka took command in the same chamber that housed the ANA World Series of Numismatics, giving his panel of "shills" ringside seats to the viewers' left of the podium — seats actually occupied for three nights in a row by participants in the seventh World Series. (A glance at the players' roster reveals that a majority were NLG members!)

The Empire Room was long and narrow, contrasting with the 1976 chamber, which was wide-fronted but not very deep. The 1997 facilities made togetherness so easy that few Bash-goers really noticed the size of the room or the crowd. Wolka launched the meeting with his familiar Hoosier humor monologue, punctuated by applause signifying agreement or blatant raspberry-like bleats which signaled vigorous disapproval by the "shills."

The leitmotif for the proceedings was the recently concluded ANA election, which saw a lively contest between NLG members Scott A. Travers and Art Kagin for vice president, with varied political input from presidential candidate Anthony Swiatek and a number of other ANA governors. As one joke had it, the spectacle of several ANA notables endorsing *both* Kagin and Travers gave a new word to the English language: "cross-endorsers."

A brilliant interlude of intense musical satire was again provided by New Jersey numismatist and Episcopal clergyman Chris Connell, whose mastery of the guitar is exceeded only by his amazing skill at creating satirical lyrics

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NLG CHARTER MEMBER ALAN HERBERT HONORED WITH 1997 CLEMY

A high point of the Numismatic Literary Guild's year is the announcement of the latest recipient of the Guild's highest award, the Clemy. Since first awarded to the late Guild co-founder Clement F. Bailey in 1968, the Clemy has grown in stature to become one of the numismatic world's most coveted honors.

The choice of the 1997 winner rested, as prescribed in the bylaws, with last year's honoree, Col. Bill Murray. It has become NLG tradition that the presentation speech should be crafted to leave the winner's identity concealed until the last possible moment, but some recipients are so widely known that this can be a major challenge.

Cont. on page 4

FROM THE DIRECTOR'S DESK

By Ed Reiter

I went to this year's ANA convention in New York with plans to play Santa Claus — which I did at the NLG Bash. (For details, see David Alexander's report elsewhere in this issue of the *Newsletter*.)

By the end of the convention, though, I myself had been on the receiving end of some very special gifts from other Santas. After driving home to northern New Jersey, I wrote a column for *COINage* describing just how special it was for me to get these humbling honors.

That column appeared as "My Two Cents' Worth" in the October '97 issue of *COINage*. For those who may not have seen and read it there, I'd like to reprint it here in order to share with all of you the sense of appreciation that I feel.

* * * * *

TWO SPECIAL TRIBUTES

It's always nice to receive awards. They bring a sense of accomplishment — a feeling that one's efforts are acknowledged and appreciated by others. Some awards, however, stand out from all the rest.

I had the good fortune to be on the receiving end of two such awards during the recent convention of the American Numismatic Association, which took place from July 30 through Aug. 3 in New York City.

One was the Glenn Smedley Award, presented each year by the ANA to a small group of honorees "in recognition of outstanding service to the ANA and/or the hobby."

The other was the Numismatic Ambassador Award, given periodically — to perhaps 10 hobbyists a year — by Krause Publications of Iola, Wisconsin, a leading publisher of numismatic periodicals and books, "for dedicated, selfless devotion to coin collecting goals."

I had known in advance about the Smedley Award; the Ambassador Award came as a total surprise. Both hold special significance for me, though.

The Smedley Award is special because I knew Glenn Smedley for a decade-and-a-half prior to his death in 1987, and held him in high esteem.

Unlike self-promoters who seek hobby "leadership" to push their own agendas, Glenn was devoid of political ambition and dedicated selflessly to advancing the joint interests of the coin collecting hobby and its national organization.

He served on the ANA Board of Governors for many years, rising to the post of vice president, and brought a combination of fairness and common sense to the Board's deliberations — a blend that his successors would do well to use as a model.

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Glenn was senior electrical engineer for Commonwealth Edison, a Chicago-based utility, prior to retiring in 1964. He devoted the rest of his life to serving the ANA – for little or no pay – in a variety of capacities, functioning at various times as editor of *The Numismatist*, its official monthly journal; organizer and cataloger of its now-prodigious library; and jack-of-all trades and confidante whenever and however his services and wise advice were needed.

He moved to Colorado Springs, Colorado, home of the ANA headquarters, in 1977 so he could take part in day-to-day operations – and for the final decade of his life, he was in a real sense the organization's ever-present guardian angel and conscience. He was "Mister ANA" – an indispensable asset to the national coin club's governors, executives and staff.

The Ambassador Award likewise holds special meaning for me because of a relationship dating back many years. Twenty-five years ago, Krause Publications hired me as editor of its flagship publication, *Numismatic News Weekly*, thereby giving me my first national soapbox as a numismatic journalist.

My stay in Iola, Wisconsin, the company's hometown, was relatively brief; I had already departed by 1974, when the first Numismatic Ambassador was anointed. During that time, however, I came to have great respect for KP's high standards and ideals and great admiration for the professionalism of its people.

For more than a decade thereafter, I was a frequent contributor to Krause periodicals. And while we have been competitors since 1986, when I assumed my duties as *COINage* senior editor, we have remained friends throughout these many years.

It gave me particular pleasure to receive the award in New York from KP's president, Clifford Mishler. It was Cliff who recruited and hired me back in the early Seventies, visiting my wife Patt and me at our Jersey Shore home and opening the door that has led over the years to so many other wonderful opportunities.

I observed firsthand the care that went into Krause's conceptualization of the Numismatic Ambassador Award, and for more than 20 years I have watched it grow in stature, seeing it become one of the hobby's most coveted and prestigious forms of tribute.

Not coincidentally, Glenn Smedley received the award during its very first year.

Awards are indeed nice. But the real significance of any award stems from what it represents — and from that standpoint, few can compare in the numismatic field with the Glenn Smedley Award and the Numismatic Ambassador Award.

Getting both within two days seems almost incomprehensible. Once-in-a-lifetime feelings hit me twice.

NLG WELCOMES 9 NEW MEMBERS

Nine — count 'em, nine — new members have joined NLG since the last Newsletter was published in May.

Among them is our latest life member: **David Hall**, founder and longtime head of the Professional Coin Grading Service, who played a pivotal role in the preparation and publication of one of the most eagerly awaited coin books in years, *The Official Guide to U.S. Coin Grading and Counterfeit Detection*, just now arriving in coin shops and bookstores. We're pleased to welcome David to the Guild.

The eight new regular members likewise bring impressive credentials to our organization. They are:

Ingrid H. Berg of Chicago, a public relations woman and former member of the editorial staff of Krause Publications, where she was a regular contributor to *Numismatic News*, *Bank Note Reporter* and *Coins Magazine*. Sponsored by Kimberly Pichler.

Cont. on page 11

Alan Herbert Cont. from page 1

Rising to announce the 1997 winner in the New York Marriott Marquis Empire Room was Col. Bill. Let's allow him to tell the 1997 story in his own words.

PRESENTATION OF THE CLEMY, 31 JULY 1997

By Col. Bill Murray, NLG

According to David T. Alexander's well-done *Numismatic Literary Guild, a 25-Year History*, this year marks the 29th anniversary of the founding of NLG. According to him, 51 persons were listed as members in the May 1968 Newsletter. It might be interesting to see how many of those on that 1968 Charter Member list are present today. Would those of you who have been members since 1968 please stand? Look around you and give them a hand! Thank you!

Those folks you just applauded may remember that not only is the NLG 29 years old, but so is the Clemy. Our Clemy was the brainchild of Lee Martin as a gag gift to Clem Bailey, a charter member who could be expected to accept that original award of an old standard, upright typewriter with good humor. For those of you who don't know, both Lee and Clem were men of good will, good humor and practical jokes.

That 90-pound typewriter named after its first recipient became an annual award which the winner had to carry home and return to award the following year to his choice as successor. Today, each NLG Board member submits up to three names to receive the Clemy, now represented by this plaque. The previous year's winner then selects from the names given his choice for the award.

This year, I received eight nominees for the Clemy and no doubt all of them deserved the nomination. According to the bylaws, selection is, and I quote, "... to a member in good standing for their demonstrated writing ability, sense of humor, and service to NLG and to numismatics."

Now, about this year's recipient. Traditionally, the presenter of the Clemy tries to hide the identity of the new honoree as long as possible. That's difficult this year, since all of you are so familiar with this person's work, but I'll try. Some of you may not remember, but our new awardee has had a prominent place on the stage in front of you all at several past NLG Bashes!

This person's words, produced by pen, typewriter and computer, have graced periodicals and books each of you have seen and no doubt used for reference. Not a collector of

New York ANA. "Answer Man" Alan Herbert receives Clemy Award from past recipient , Col. Bill Murray.

Lincoln cents from circulation as a child, this year's Clemy winner became interested in numismatics later in life. Born in the Midwest, early years were spent in the Eastern United States; later years have been spent overseas, where numismatic ties still exist, and then again in the Midwest and even the Western U.S.

I have recently seen printed words under this person's byline discussing ancients, world coins, Colonial pieces, Continental currency, counterfeits, paper money, tokens, medals and more. How do you determine a specialty? Associated in most of our minds with one specialty, you might first say that specialty is United States coins, but I think in retrospect you would change that. Your next selection for the specialty might be the Mint, and certainly this person is no stranger to the minting process. You might select Mint errors or varieties as the specialty, but I suggest you are still wrong.

This person has worked as a frequently published freelancer and as the employee of one of numismatics' most outstanding publishing companies. In my opinion, the most important single, but not well publicized accomplishment of this person was a coordinated effort to impress U.S. and world Mint officials of the importance of honest, accurate reporting of their operations for the benefit of numismatics. While *he* did this informally, a paper he prepared for a meeting of Mint directors in Canada (but was unable to present himself) titled "Production Reporting as It Applies to Numismatics" frosted that particular cake.

If you don't already know the identity of today's Clemy Award winner, you'll surely know who it is when I tell you that he replaced Clem Bailey, the original Clemy Award winner, at Krause Publications. Let me introduce the man whose certain specialty can best be described as...

The "Answer Man," ALAN HERBERT!

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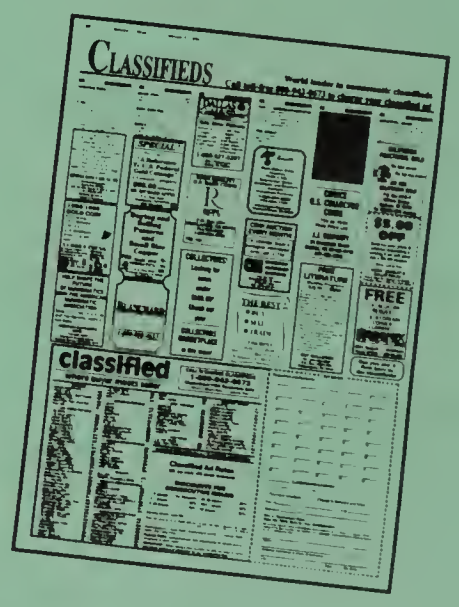

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1997 NLG Awards

Following is a complete list of winners in the 1997 Numismatic Literary Guild Writers' Competition. Congratulations to one and all!

CLASS I BOOKS

1. **BOOK OF THE YEAR**

The work having the greatest potential impact on numismatics: Tie: "How to Make Money in Coins Right Now," by **Scott A. Travers**, and "Comprehensive Catalog of Military Payment Certificates," **by Fred Schwan**

2. **BEST SPECIALIZED BOOK**

(a) United States Coins: "Gold Coins of the Dahlonega Mint," by **Douglas Winter**

(b) World Coins: "1998 Standard Catalog of World Coins," by **Chester L. Krause** and **Clifford Mishler; Colin R. Bruce II**, Editor

(c) U.S. Paper Money: "Comprehensive Catalog of Military Payment Certificates," by **Fred Schwan**

(d) World Paper Money: "Standard Catalog of World Paper Money, 8th Edition," by **Albert Pick; Colin R. Bruce II** and **Neil Shafer,** editors

(f) Numismatic Investments: "How to Make Money in Coins Right Now," by **Scott A. Travers**

(g) Museum & Exhibition Catalogs: "Coinage of the American Confederation Period," by **Philip L. Mossman,** American Numismatic Society

CLASS II-A U.S. COMMERCIAL NUMISMATIC MAGAZINES

3. **BEST ARTICLE OR SERIES OF ARTICLES**

(a) Coins: **R.W. Julian**, "The Mint Collection at the Smithsonian," *COINage*

(b) Tokens & Medals: **David T. Alexander,** "Keeping Washington," *COINage*

(c) Paper Money: **Richard G. Doty**, "America's Portrait in Bank Notes," *COINage*

4. **BEST COLUMN**

"My Two Cents' Worth," **Ed Reiter,** *COINage*

5. **BEST ISSUE**

COINage, October 1996; **James L. Miller,** Publisher; **Ed Reiter,** Senior Editor; **Kari Stone**, Editor

CLASS II-B WORLD COMMERCIAL NUMISMATIC MAGAZINES

6. **BEST ARTICLE OR SERIES OF ARTICLES**

(a) Coins: Mexican Revolution Series, **David M. Hughes,** *World Coin News*

(b) Tokens & Medals: "A Medallion of the Emperor Commodus," **Marvin Tameanko,** *The Celator*

(c) Paper Money: "Beat the Heat: New $100 Federal Reserve Notes," **Paul Green**, *World Coin News*

7. **BEST COLUMN**

"Through the Looking Glass," **David M. Vagi**, *The Celator*

8. **BEST ISSUE**

The Celator, Best of *The Celator*, January 1997, **Steven A. Sayles,** Editor

CLASS III NON-PROFIT OR CLUB NUMISMATIC MAGAZINES NATIONAL CLUB PUBLICATIONS

9. **BEST ARTICLE**

Joel Orosz and **Lance Humphries,** "New Research Illuminates Robert Gilmor, Jr.," *The Numismatist*

10. **BEST COLUMN**

"Coins and Collectors," **Q. David Bowers,** *The Numismatist*

11. **BEST ISSUE**

The Numismatist, November 1996, **Barbara Gregory**, Editor

REGIONAL CLUB PUBLICATIONS

9. **BEST ARTICLE**

William A. Burd, "Early Auctions by the Chicago Coin Club," *Chicago Coin Club Chatter*

10. **BEST COLUMN**

"From Your President and Editor," **Gayle K. Pike,** *Tenn Coin News*

11. **BEST ISSUE**

Missouri Journal of Numismatics, July 1996, **Michael G. Pfeffercorn,** Editor

CLASS IV NUMISMATIC NEWSPAPERS

12. **BEST SPOT NEWS STORY OR CONTINUING COVERAGE OF DEVELOPING STORY IN NUMISMATICS**

Paul Gilkes, "The Mint Had a Secret," *Coin World*

13. **BEST ARTICLE OR SERIES OF ARTICLES**

(a) Coins: **Paul Gilkes**, "Botanic Gardens Designs Get OK," *Coin World*

(b) Tokens & Medals: **Russell Rulau**, "South Carolina Symbol on British Medal," *Numismatic News*

(c) Paper Money: **Fred L. Reed III**, "Abraham Lincoln: Money Shapes How Americans View the 16th President," *Coin World*

14. BEST COLUMN

"Who's Who in the Hobby," **Kimberly Pichler,** *Numismatic News*

15. BEST ISSUE

Numismatic News, Aug. 13, 1996, **David C. Harper**, Editor

CLASS V
NON-NUMISMATIC NEWSPAPERS

16. THE MAURICE M. GOULD MEMORIAL AWARD

Ed Quagliana, *Daily Local News*

CLASS VI
AUCTION CATALOG

17. BEST AUCTION CATALOG

Bowers and Merena, "The Eliasberg Collection, Part II"

CLASS VII
COMMERCIAL PUBLICATIONS

18. LEE MARTIN FOUNDER'S AWARD for Best Investment Newsletter:

Maurice H. Rosen, *The Rosen Numismatic Advisory*

19. BEST DEALER-PUBLISHED MAGAZINE OR NEWSPAPER

Rare Coin Review, **Bowers and Merena Galleries**

CLASS VIII
ALL-AROUND PORTFOLIO

20. BEST ALL-AROUND PORTFOLIO: House of Collectibles/Random House, "Coin Collector's Starter Kit"

CLASS IX
THE NLG NEWSLETTER

21. BEST WRITER IN THE NLG NEWSLETTER:

Peter Mosiondz, Jr.

CLASS X
AUDIO-VISUAL

22. RADIO: Best Radio Series:

No Award

23. AUDIO: Best Audio Program on Numismatics: "Smart Money with Ken and Daria Dolan," WOR, New York, **Michael Fuljenz**, Guest

24. TELEVISION: Best Television Report on Numismatics: KTLA-TV, Los Angeles; Donn Pearlman, Guest

25. VIDEO: Best Video Presentation: "The Medal Maker," **Mike Craven,** Producer; **D. Wayne Johnson,** Author

26. SOFTWARE:

No Entries

CLASS XI
CLEMENT F. BAILEY MEMORIAL AWARD

27. CLEMENT F. BAILEY MEMORIAL AWARD for Best New Writer: **Ingrid Berg,** *Numismatic News*

EXTRAORDINARY MERIT AWARDS

Italiam Fato Profugi Hesperinaque Venerunt, an erudite book edited by **Richard G. Doty and Tony Hackens** and dedicated to Vladimir and Elvira Clain-Stefanelli

The Commemorative Trail, a lively, literate journal skillfully edited by **Helen L. Carmody**

Investor's Profit Advisory, a consistently excellent newsletter published by **Michael L. Fuljenz**

American Coin Treasures and Hoards, a fascinating and highly readable book by **Q. David Bowers**

The Complete Guide to Lincoln Cents, an informative yet entertaining guidebook by **David W. Lange**

ROLL OF HONOR
CLEMY AWARD WINNERS
1968-1997

1968	Clement F. Bailey
1969	Edward C. Rochette
1970	Lee Martin
1971	Margo Russell
1972	Virginia Culver
1973	Maurice M. Gould
1974	Eva B. Adams
1975	Ray Byrne
1976	Chester L. Krause
1977	Richard S. Yeoman
1978	Lee F. Hewitt
1979	Abe Kosoff
1980	Glenn Smedley
1981	Arlie Slabaugh
1982	Eric P. Newman
1983	Kenneth Bressett
1984	Donn Pearlman
1985	Walter Breen
1986	Ed Reiter
1987	David Alexander
1988	James L. Miller
1989	Q. David Bowers
1990	David L. Ganz
1991	Clifford Mishler
1992	R.W. Julian
1993	Russell Rulau
1994	Elvira Clain-Stefanelli
1995	Beth Deisher
1996	Bill Murray
1997	**Alan Herbert**

Capacity Crowd Cont. from page 1

for familiar melodies. For the third year, his "I'm a Coin-Show Junkie" brought down the house. Bringing a gale of cheers and hooting was his multi-verse take-off on "Kumbaya," in which familiar ANA-NLG names were featured, including the first verse, directed at ANA President-elect Anthony Swiatek, grinning appreciatively from the first table:

Anthoneee, My Lord,
Anthoneee!
Anthoneee, My Lord,
Anthoneee-ee!
Anthoneee, My Lord,
Anthoneee,
Oh LORD, Anthony!

Including such punch-lines as "No Slander, Alexander" and "Oh Hell, WenDell," the song brought howls of approval. Only veteran satirist Ed Reiter has come up with so many varied Bash numbers as the indefatigable Connell.

Coin dealer-authors Scott Travers and Q. David Bowers went on with their now-traditional "Great Bowers" routine, created years ago with the late Walter Breen as the psychic guru who guessed the questions in sealed envelopes after reading the answers aloud. As always, the questions skewered the Mint, the ANA leadership, noted writers and hobby figures with good-natured ruthlessness.

Then it was "Christmas in July" as Santa Claus – or "Santhony Claus"– took center stage, sounding rather a lot like NLG Executive Director Ed Reiter. "Santhony" kept up a running fire of election-related jokes, including a rewrite of a popular children's Christmas song, "All I Want for Christmas Is a New VP," inspired by the outcome of the national organization's recent balloting. Another Yuletide favorite rewritten for the occasion was "Santhony Is Coming to Town." As current in July 1997, the song admonished:

"You better not gloat, you better not spy; stop rockin' the boat, it's my turn to fly! Santhony is coming to town!

"I made up a list and mailed it out twice, letting you know who's naughty and nice. Santhony is coming to town!

"I know when you're campaigning, I know who you endorse. Be sure to vote the way I say or you won't get in the bourse!

"You better not plot, you better not scheme, unless you're a part of Santhony's team. SANTHONY IS COMING TO TOWN!"

Q. David Bowers directed an amazingly elaborate take-off on the New York-based American Numismatic Society's Coinage of the Americas Conferences (COAC), re-introducing yesteryear's vaudeville stand-by, "Give 'Em the Hook," delegating this chore to the vivacious Pat (Mrs. Ray) Merena (better half of his partner at Bowers & Merena Galleries). The outspoken Mrs. M. prepared to wield the hook against deliberately long-winded speakers who offered "one-minute" expertise on a wide variety of seemingly obscure topics.

Participant Tom DeLorey delivered a fast-moving look at major die varieties of the coins of Honduras struck during that Central American nation's age of monetary chaos, escaping the hook by milli-seconds.

Performing a walk-on role as himself was Scott A. Travers, doing a jet-propelled and hilariously skillful excerpt from his best-selling book, *One-Minute Coin Expert*, in — that's right — ONE MINUTE!

Anthony Swiatek zipped through a commemorative mini-talk within the time limits, as did Dave Bowers himself. The final "speaker" was Ray Merena, who rose to the podium, then nimbly escaped through the back door to protect his hobby-wide reputation as "a man of few words."

A full report of this year's awards appears elsewhere in this issue. One extraordinary award deserves separate mention, however—namely, the second annual NLG Ribbet Award. First bestowed at the 1996 Denver ANA, the Ribbet insignia is a meticulously crafted Chinese bronzed-alabaster carving of frogs in a swampy pond, one holding in its

mouth a well-detailed amuletic square-holed cash coin. A gift to the Guild from ANACS authenticator J.P. Martin, the Ribbet is intended to recognize those who have risen to leadership in numismatic organizations without losing their approachability, humility and basic humanity.

To borrow a term from the late numismatic pundit Thomas L. Elder, the Ribbet is not for the "hot-air-matist." The first recipient was commemorative coin specialist and then-ANA Vice President Anthony Swiatek. After much reflection, a second winner was selected—although, as Swiatek confessed, the Empire Room held many worthy and thoroughly qualified candidates. Taking the podium with his accustomed aplomb, Swiatek announced that the second Ribbet Award winner was veteran Bash Emcee Wendell L. Wolka.

Wendell has served NLG longer in the demanding role of Bash master of ceremonies than any other member in Guild history. He has unfailingly provided a barrage of high-quality, well-written humor and has successfully induced others to take the microphone with top-flight humor of their own. All this, the bestower noted, without demanding anything for himself other than the satisfaction of serving NLG in its stellar annual event.

The recipient appeared somewhat stunned by the award, and his speech of acceptance was an exercise in brevity—an intuitive grasp of the audience's wishes and an appreciation for the lateness of the hour.

Overall, the 1997 NLG Bash took its place in the ongoing saga of the Guild as one of the best-attended and most successful in the lengthening chain of annual events. See you next year in Portland!

We thank the members of NLG whose articles have enriched COINage magazine since 1964.

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We Invite Your Submissions

ED REITER NAMED NUMISMATIC AMBASSADOR

For the second time in three years, Krause Publications President Clifford Mishler stepped to the podium of an NLG Bash to bestow the coveted Krause Numismatic Ambassador Award on a Guild stalwart. This time, the recipient was NLG Executive Director Ed Reiter. A longtime NLG member, former Newsletter Editor and Executive Director since 1990, Ed Reiter has served the organization for most of its existence.

Cliff (himself a longtime NLG member and supporter) read excerpts from Ed's nomination, prepared in accordance with the Ambassador selection procedure by a fellow NLG member and past Ambassador honoree. The precis demonstrated Ed's highly impressive numismatic writing credentials. Editor of *Numismatic News* in the early 1970s, Ed was also a widely read coin columnist over the years for *The Asbury Park Press* and *The New York Times*, receiving the NLG's Maurice M. Gould Award for his columns more than 10 times in the 1970s and '80s.

Ed's Numismatics column in *The New York Times* brought him, and the hobby, international recognition from 1979 to 1989. This column, the nomination noted, gave him the opportunity to introduce numismatics to uncounted numbers of readers who might never have heard of coins, medals, tokens and paper money as collectibles before.

As Senior Editor of *COINage* magazine, published by Miller Magazines of Ventura, California, Ed has continued the high standards he set at *Numismatic News* and *The New York Times*. His independence and clear judgment have made him a fearless observer and commentator in such vital hobby areas as the U.S. Mint's commemorative program and its pitfalls, the nomination noted.

Ed has always been ready to pitch in for numismatic organizations – from ANA to NLG, Young Numismatists to the Garden State Numismatic Association – and his work in fostering numismatics has been exemplary, the nomination concluded.

The Krause Numismatic Ambassador Award was first conferred on Covina, California, numismatist Charles G. Colver in 1974. Since that time, the award had been given to a remarkable mix of national hobby leaders and local workers in the numismatic vineyard who otherwise might never have received the recognition their dedication deserves. A number of NLG members have received the award in the past 23 years, including David T. Alexander, who was honored at the 1995 Anaheim ANA Bash.

HOW TIME FLIES! The 1997 ANA convention was the first to be held in New York in 21 years. At the last previous Big Apple show in 1976, Ed Reiter (left) received the Maurice M.Gould Literary Award from D. Wayne Johnson.

New Members Cont. from page 3

Kari Brower of Brick, N.J., a contributor to *Winning Ways*, the *New Jersey Numismatic Journal* and *The Sand Dollar* (official newsletter of the Ocean County, N.J., Coin Club). Sponsored by Elmer L. Curran.

Philip A.J. De Vicci of Moorestown, N.J., a contributor to *The Numismatist*, the *SAN Journal* and the *Classical Numismatic Society Newsletter* (official publication of the Classical Numismatic Society of the Delaware Valley) and editor of *Planchet*, the West Jersey Coin Club newsletter. Sponsored by David D. Gladfelter.

Robert F. Fritsch of Nashua, N.H., a contributor to *Numismatic News* and *NENA News* and editor of the *Nashua Coin Club Newsletter*. Sponsored by Kay Lenker.

Douglas W. Hill of Winter Park, Fla., author of *Die Varieties of Late Date Indian Cents: The Next Step* and a contributor to *Numismatic News* and *Longacre's Ledger*. Sponsored by Anthony P. Vigliotta.

W. David Perkins of Littleton, Colo., a contributor to the *Standard Catalog of United States Tokens 1700-1900* and *The Shield Five Cent Series* who is now working on a revision of *The United States Early Silver Dollars From 1794 to 1803*, a classic book by M.H. Bolender. Sponsored by Brad Karoleff.

Ken Potter of Lathrup Village, Mich., a specialist on mint errors who has been a contributor to *Coin World*, *Numismatic News*, *Coins Magazine*, *COINage*, *The Numismatist*, *The Mich-matist* and all the major error-coin periodicals. Sponsored by J.T. Stanton.

Craig B. Sholley of Newville, Pa., a well-known researcher on the technological aspects of the early U.S. Mint and a contributor to *Early American Coppers*. Sponsored by R.W. Julian.

Regular NLG members can convert to life membership by paying $250. In addition to enjoying membership benefits in perpetuity, a life member also receives the Guild's .999-fine silver 25th anniversary medal, a copy of the 25-year history booklet written by David T. Alexander and a scroll suitable for framing.

To apply for life membership, write to Ed Reiter, Executive Director, 12 Abbington Ter., Glen Rock, NJ 07452.

A CALL FOR NOMINATIONS

Candidates are being sought for three seats on the NLG Board of Directors.

This is the second call for nominations. Three names were placed in nomination following the first notice, published in the *Newsletter* earlier this year, but no one received nominations from three NLG members, as required, before the deadline.

The current Board voted, at its meeting in New York on July 31, to include the names of the three original nominees on the final ballot. In fairness, however, since no one met the ground rules in effect at the time, additional nominations also are being invited at this time. Again, three nominations are required.

Nominations should be sent to Ed Reiter, Executive Director, 12 Abbington Ter., Glen Rock, NJ 07452 and **must be postmarked by Dec. 15 and received by Dec 20.** Any NLG member is eligible, provided that his or her dues are paid up.

Following the close of nominations, a ballot will be sent to all members along with their 1998 dues notices. Those elected will serve until the 1999 ANA convention.

The seats now up for election are currently filled by David Alexander, Col. Bill Murray and Scott Travers. All have served two consecutive two-year terms and thus are ineligible to run this year under current bylaws.

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